

RULES



**the 29th
International
Biennial Exhibition
of Modern Exlibris
Malbork 2025**

MALBORK, DECEMBER 2024

Janusz Trupinda, Director of the Malbork Castle Museum, invites you to participate in the 29th International Congress Biennial Exhibition of Modern Exlibris – Malbork 2025, which will take place from September 2025 to January 2026, within the historical interiors of the Malbork Castle. Taking into account the provisions of the Act of Law 13 April 2022 on special solutions to prevent the support of aggression against Ukraine and to protect national security.

Only **signed** prints from printing plates **made between 2022-2024** will be accepted for participation in the contest.

The bookplates must fulfil the following requirements:

- a dedication with the expression “ex libris” or its substitute should be integrally connected with the field of composition
- the dedication should consist of the full name of the living owner or name of the existing institution
- in the case of using initials – full name of the owner should be given on the reverse of the bookplate
- in the case of an additional text on bookplate in other than the Latin alphabet, the English transcription should be given on the reverse of the bookplate or in the Application Form
- the reverse of each print should have the following data (written with a pencil): name of the author, measurements of the bookplate, graphic technique, year of creation, opus number and subject (motif), as well as the number according to the list contained in the Application Form
- the measurement of the longer side of the print should not exceed 15 cm and of the printing paper 22 cm
- a participant may enter maximum 5 various bookplates

The deadline for submissions is 30 May 2025 (the date of postmark).

The bookplates sending after this date will not take part in the contest. Artists participating in the contest for the first time are asked to submit works also made previously to 2022. The only adult artists can take part in the competition. The organizers are not responsible for works that are lost or damaged during sending.

Please send the bookplates with the legible and signed Application Form to the following address:

**Muzeum Zamkowe Malbork
ul. Starościńska 1
82-200 Malbork
Poland
Footnote: 29th Exlibris Biennial Exhibition**

You can download the Application Form the contest organizer's website: <http://zamek.malbork.pl>. Any exlibris sent without an Application Form shall not be eligible for the contest.

Submitted works will be selected for exhibition by a jury assembled by the contest organisers. The jury debate will be held in June 2025. The jury's decisions are final. Every participant qualified to the exhibition will receive an exhibition catalogue.

The authors of the best sets of work will be awarded with Honorary Medals and Certificates, as well as three monetary prizes:

**I Prize – 10.000,00 PLN
II Prize – 8.000,00 PLN
III Prize – 6.000,00 PLN**

The following special prizes will also be awarded:

- The Award of the General Management of the Association of Polish Artists and Designers;
- The Mayor of Malbork's Award;
- Henryk Feilhauer's Golden Burin for young artists for the best copperplate;
- The Award of the Director of the Malbork Castle Museum for the best bookplate relating to the 500th anniversary of the Prussian Homage 1525–2025;
- The Award of the Society of Polish Bibliophiles at Warsaw;
- Wojciech Jakubowski Award.

Cash prizes shall be taxed subject to current regulations.

The results of the contest will be published at our website:

<http://zamek.malbork.pl>

The official opening of the 29th International Biennial Exhibition of Modern Exlibris joined with the award and medal ceremony will be held on **27th September 2025** in the Malbork Castle.

For additional information, please write to: m.czapska@zamek.malbork.pl

Any works to be exhibited shall remain MZM's property as part of the exlibris collection in Malbork, while the organizer shall return to the authors any remaining exlibris that will not be exhibited, with the costs covered by the organizer. If the participant gives the wrong address or fails to collect the parcel on time and the works will be returned to the Museum, the parcel will be available for collection in person for 6 month. In the event of not collecting it within this period, the works will be considered abandoned with the intention of disposal and will be used for purposes consistent with the Museum's statute or destroyed.